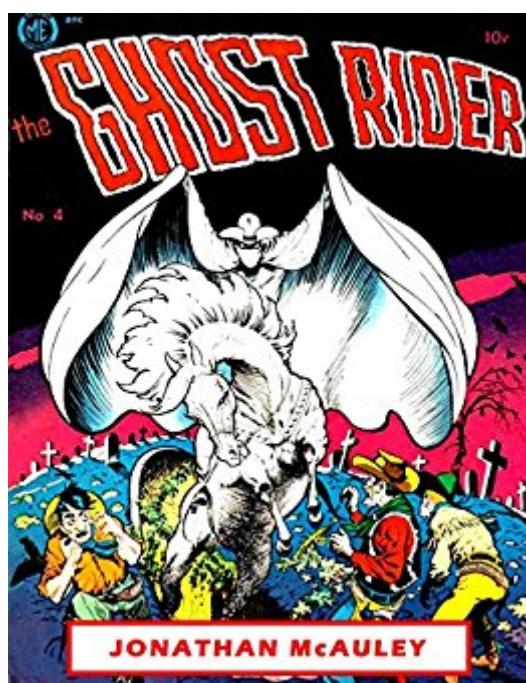


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GHOST RIDER VOL. 1: 5 COMPLETE CLASSIC COMIC BOOKS FROM THE GOLDEN AGE (COVERS BY FRANK FRAZETTA) (GHOST RIDER COMICS)



Synopsis

GHOST RIDER VOL. 15 COMPLETE CLASSIC COMIC BOOKS FROM THE GOLDEN AGE(COVERS BY FRANK FRAZETTA)180 PAGES OF WESTERN MYSTERYBy the late 1940s, superheroes had long faded from American comic books, and the up-and-coming genres included western and horror. The Ghost Rider, published by Magazine Enterprises was comics' first fully-realized blend of those two genres, and to this day remains among the best. What's more, it fit right in with the remaining superheroes â " like Johnny Thunder and The Two-Gun Kid, The Ghost Rider was a gunslinger who maintained a secret identity. The Calico Kid had been one such gunslinger. In everyday life, he â " well, actually, he didn't seem to have another name, but he masqueraded as a spineless wimp most of the time, and assumed his heroic identity only when needed. Since he wandered from town to town and his only supporting character knew his secret, it's a good question who he was putting on the act for. He and his horse, Ebony, debuted in the back pages of the sixth issue (May, 1949) of ME's Tim Holt comic book (based on the screen persona of the actor by that name) and underwent a rather jarring transformation five issues later. Within the space of a single story, Calico dropped the Clark Kent act, revealed himself as federal marshal Rex Fury, retired the "Calico Kid" identity, and adopted a new one â " The Ghost Rider. The only thing that remained from the original series was his Chinese sidekick, Sing Song â " even Ebony was switched out for a new horse named Spectre. The new Rex Fury/Ghost Rider relationship was a lot like Kip Burland/Black Hood, Jim Harper/Guardian and Dan Garrett/Blue Beetle. A lawman by day, he was hampered by those pesky constraints that apply to all law-abiding folks â " but by night, he could bring outlaws to justice by whatever means he found necessary. From TOONOPEDIA.COMThis book contains the first 5 issues of Ghost Rider published in the 1950s. The covers are the artwork of the 22-year-old Frank Frazetta, who started his professional comic book career at age 16.

Book Information

File Size: 74371 KB

Print Length: 295 pages

Simultaneous Device Usage: Unlimited

Publisher: Vintage Photo Services; 1st edition (July 21, 2016)

Publication Date: July 21, 2016

Sold by:Â Digital Services LLC

Language: English

ASIN: B01IWJWB8O

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #217,669 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #29
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